

TEXTURED AND TRANSLUCENT GLASS

AN EXCLUSIVE RANGE OF PATTERNED GLASS
FOR MAXIMUM DESIGN AND PRIVACY ON
COMMERCIAL PROJECTS

SAINT-GOBAIN GLASS UK & IRELAND



SAINT-GOBAIN

TRADITIONAL MATERIALS

REIMAGINED

Textured glass provides a fascinating design element for both the building façade and interior.

The interplay between light and shadow plays a key role in the design process, enabling new and unique architectural qualities. So it's no wonder that this traditional material is increasingly being used in today's façades and their interiors.

Textured glass produces a multifaceted play of light. Unlike transparent glass, it scatters and modulates the light with ambient reflections. The unique design of a textured glass surface provides the glass façade with a tailored look and feel, and provides enormous design potential.

Whether your project requires smart and sophisticated or intricate and unique, our collection of patterned, textured and translucent glass designs is perfect for any specification.

Ideal for internal and external application, each unique pattern provides varying privacy levels from 1 to 5. **Level 1** provides minimum privacy whilst maintaining a relaxed and intimate atmosphere and **Level 5** provides higher levels of obscurity without compromising light levels.



CHARACTERISTICS

- **Adjustable privacy factor:** depending on the selected patterns and depth of decoration;
- **Light control:** with the corresponding structures;
- **Backpainting:** upon request;
- **Glass thickness:** 4mm, 6mm*, 8mm*, 10mm*.

* By request and on selected patterns.

APPLICATIONS*

- From windows and fixed glazing to façade panels;
- Overhead glazing;
- **Parapets:** with double the benefit, as both translucent and opaque at the same time.

* National application rules must be observed

GLASS PROCESSING

- Cutting and processing to create an arrised, cut or polished edge;
- Drilling/cut-outs in the glass;
- Toughened safety glass as tempered glass;
- Laminated glass;
- Insulating glass (double or triple glazing).

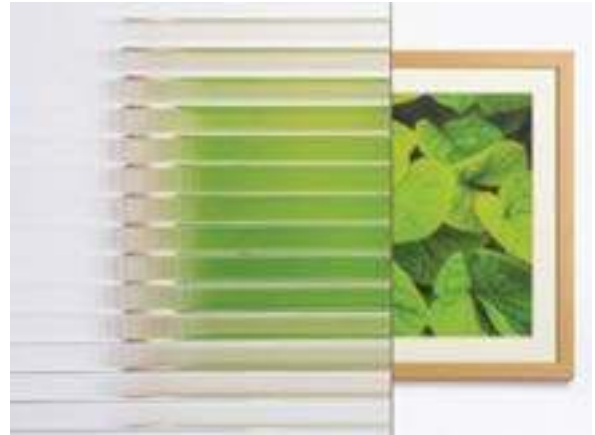


MASTER-LIGNE®
PRIVACY LEVEL 1

LEVEL **1**

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A sophisticated glass design, **MASTER-LIGNE®** is functional and elegant. It gives a balanced view through a series of bright, parallel lines printed on a matt background.



FLUID®
PRIVACY LEVEL 2

LEVEL **2**

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FLUID®'s modern and dramatic 3D effect is inspired by wave-like structures from nature and architecture. It is a very tactile glass that suggests the motion of soft flowing water.



MASTER-CARRÉ®
PRIVACY LEVEL 2

LEVEL **2**

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MASTER-CARRÉ® has a unique, contemporary, luxurious appearance. It is characterised by the illusion of small, shiny evenly spaced squares, contrasting with a matt background.



ARENA C®
 PRIVACY LEVEL 3

LEVEL **3**

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ARENA C® is a classic, patterned glass design that is visually appealing, practical and smart. This timeless glass is ideal for creating bright and private spaces.



THELA®
 PRIVACY LEVEL 3

LEVEL **3**

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This stylish horizontal and vertical criss-cross design is refined and elegant. **THELA®** is lightly textured, unassuming and gentle on the eye.



MASTER-SOFT®
 PRIVACY LEVEL 4

LEVEL **4**

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Structured by two diagonals, very finely engraved, the small 3D patterns reveal a soft appearance accentuated by a matt effect. Taking inspiration from luxury goods **MASTER-SOFT®** creates a softer, mellow effect.



MASTER-POINT®
PRIVACY LEVEL 5

LEVEL **5**

Opening spaces to a halo of light, these compact dotted lines appear to shimmer. The fine texture of **MASTER-POINT®** creates a private space filled with diffused light.



VISIOSUN®
PRIVACY LEVEL 5

LEVEL **5**

VISIOSUN® features parallel lines that create a reeded glass effect. This delicate-looking structure offers vast creative scope for interiors and glazed façade projects.



SATINOVO MATT®
PRIVACY LEVEL 5

LEVEL **5**

SATINOVO MATT® has a distinctive, uniformly smooth and satin-like appearance. It provides privacy without compromising light levels ideal for creating stunning interior designs.





Back painted
Master-Soft
splashbacks and
wardrobes.



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